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Reg.No : .....

Name : .....

MAHATMA GANDHI UNIVERSITY, KOTTAYAM

MGU-UGP (HONOURS) REGULAR /IMPROVEMENT/ REAPPEARANCE EXAMINATION NOVEMBER 2025

FIRST SEMESTER

Discipline Specific Core Course (DSC) - MG1DSCENG100 - LITERARY GENRES : POETRY, FICTION AND FOLK TALES

(2024 ADMISION ONWARDS)

Duration: 2 Hours **Maximum Marks: 70**

Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I) and Appreciation(Ap)

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

Part A

Multiple Choice Questions

Answer **All** Questions

Each Question carries **1** mark

1. Whom is the speaker of "The Red Poppy" addressing as "my brothers and sisters"? [K] / [CO1, CO2, CO6]

   a). Humans b). Animals

   c). Other flowers d). Trees

2. Which fruit is specifically mentioned in the poem as being abundant in autumn? [K] / [CO1, CO2]

   a). A) Oranges b). B) Apples

   c). C) Grapes d). D) Bananas

3. What is Bob's nickname in the story, 'After Twenty Years'? [K] / [CO2, CO4, CO5, CO6]

   a). Silky Bob b). Fast Bob

   c). Lucky Bob d). Slim Bob

4. Which symbol represents the fragility of life in the story, 'The Sacrificial Egg'? [U] / [CO2, CO4, CO5, CO6]

   a). The river b). The sacrificial egg

   c). The market d). The presence of the night

5. Which motif (recurring icon or image based on a theme) reflects the tension between traditional Igbo beliefs and modernity in the story, 'The Sacrificial Egg'? [U] / [CO2, CO4, CO5, CO6]

a). The egg

b). Disease

c). Western goods in the market

d). Julius's inner thoughts

6. Which theme is represented by the necklace in the eponymous story? [U] / [CO2, CO4, CO5, CO6]

a). childbirth

b). Sacrifice

c). Materialism

d). Generosity

7. What did the giant give as a reward to Little John? [K] / [CO2, CO3, CO4, CO5]

a). the crown

b). A magic box

c). three pots of gold

d). five pots of gold

8. What is calabash? [U] / [CO2, CO3, CO4, CO5]

a). a tree with woody gourds

b). a God whom tribals worship

c). an insect

d). a prayer

9. How does the ape address Mvoo Laana? [K] / [CO2, CO3, CO4, CO5]

a). Son of Eve

b). Son of Adam

c). Son of Earth

d). Son of the Land

10. What cultural aspect is highlighted through the story "A Buffalo without Bones"? [U] / [CO2, CO3, CO4, CO5]

a). The need for competition

b). The value of individualism

c). The significance of oral traditions and storytelling

d). The importance of wealth

[10x1 = 10]

Part B

Objective Type Questions

Answer any **10** Questions

Each Question carries **1** mark

11. What does Tagore want to free the human mind from? [U] / [CO1, CO2]

12. What do the gathering swallows do in the skies, as described in "Ode to Autumn"? [K] / [CO1, CO2]

13. How does Monsieur Loisel help his wife after the necklace is lost? [K] / [CO2, CO4, CO5, CO6]

14. Who ultimately recognizes the true value of the Happy Prince and the Swallow? [K] / [CO2, CO4, CO5, CO6]

15. Where does Madame Loisel lose the necklace? [K] / [CO2, CO4, CO5, CO6]

16. What was the husband's initial reaction to the coat and shoes in the story A Story and A Song? [U] / [CO2, CO3, CO4, CO5]

17. How do the three cousins decide who will marry their aunt's daughter in the folktale "A Buffalo without Bones"? [U] / [CO2, CO3, CO4, CO5]

18. Who deceived Mvoo Laana? [K] / [CO2, CO3, CO4, CO5]

19. What did the giant ask Little John to do with the second pot of gold? [K] / [CO2, CO3, CO4, CO5]

20. Whom does Little John confront in the palace? [K] / [CO2, CO3, CO4, CO5]

21. What did Mvoo Laana do with the cakes? [U] / [CO2, CO3, CO4, CO5]

22. Who opened the door of the cellar in Dauntless Little John? [U] / [CO2, CO3, CO4, CO5]

[10x1 =10]

Part C

Short Answer Questions(50 Words)

Answer any **5** Questions

Each Question carries **2** marks

23. What are emblem books? [K] / [CO1, CO2, CO6]

24. What does the speaker say about the parents of her English? [U] / [CO1, CO2, CO6]

25. What does the phrase 'a laggard in love, and a dastard in war' imply about the bridegroom in the poem 'Lochinvar'? [U] / [CO1, CO2]

26. How is setting important in a novel? [U] / [CO2, CO4, CO5, CO6]

27. Describe the use of irony in the ending, 'The Necklace'. [U] / [CO2, CO4, CO5, CO6]

28. What impact does the smallpox outbreak have on the village's way of life in the story, 'The Sacrificial Egg'? [K] / [CO2, CO4, CO5, CO6]

29. What happens to the housewife's story and song by the end of "A Story and A Song"? [U] / [CO2, CO3, CO4, CO5]

30. "The Grimm's tales seem to have a ubiquitous cultural presence" Explain [U] / [CO2, CO3, CO4, CO5]

[5X2=10]

Part D

Short Essay Questions (150 Words)

Answer any **5** Questions

Each Question carries **5** marks

31. Discuss the message of unity in John Lennon's "Imagine". [U] / [CO1, CO2, CO6]

32. What brings the speaker in Sonnet 29 a sense of wealth and contentment? [K] / [CO1, CO2]

33. Explain the meaning of 'sepulchre' in the context of the poem "Anabelle Lee". How does this term relate to the overarching themes of love and death? [U] / [CO1, CO2]

34. Describe the moral dilemma faced by Jimmy in the story, 'After Twenty Years'. [U] / [CO2, CO3, CO5, CO6]

35. Explain the relationship between Madame Loisel and her friend Madame Forestier. [K] / [CO2, CO3, CO5, CO6]

36. What is the stream of consciousness technique? [K] / [CO2, CO3, CO5, CO6]

37. Compare the narrative structure of "A Buffalo Without Bones" with traditional fairy tales. Identify key elements that distinguish this story from typical fairy tales and explain how these elements contribute to its unique literary characteristics. [U] / [CO2, CO3, CO4, CO5]

38. Discuss the significance of the relationships between the three cousins in "A Buffalo Without Bones." Identify how their interactions illustrate key characteristics of literature, such as conflict, resolution, and moral lessons. [U] / [CO2, CO3, CO4, CO5]

[5X5=25]

Part E

Essay Questions(300 WORDS)

Answer any **1** Question

Each Question carries **15** marks

39. Describe the interaction between the father and the daughter in "Mimesis" and its implications. [U] / [CO1, CO2, CO6]

40. Discuss the significance of cultural identity in 'The Sacrificial Egg' and its relevance to contemporary society. [U] / [CO2, CO4, CO5, CO6]

[1X15=15]